

# Ballade Pour Adeline

Música de Paul de Senneville, Olivier Toussaint

Lento (♩ = 60 bpm)

The musical score is written for piano and consists of four systems of staves. Each system includes a treble and bass clef staff. The first system (measures 1-3) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Chords C and A are indicated. Dynamics range from *mp* to *p dolce*. The second system (measures 4-6) includes chords D<sub>m</sub>, G<sup>7</sup>, and C. Dynamics range from *mp* to *p*. The third system (measures 7-10) includes chords C, D<sub>m</sub>, G<sup>7</sup>, and C. Dynamics range from *mp* to *mf*. The fourth system (measures 11-14) is marked with a box 'B' and includes chords A<sub>m</sub>, E<sub>m</sub>, F, G<sup>7</sup><sub>4/5</sub>, C, G<sup>7</sup>, C<sup>7</sup>, and G/B. Dynamics range from *mp*. Fingerings and pedaling are indicated throughout the score.

13 *A<sub>M</sub>* *E<sub>M</sub>* *F* *G<sup>7</sup><sub>sus</sub>*

*f* *mf*

15 *G<sup>7</sup>*

*ritardando*

16 *8va* *G<sup>7</sup>* *C* *D<sub>M</sub>*

*f* *ritardando* *ff a tempo*

19 *(8va)* *G<sup>7</sup>* *C* *E<sub>b</sub>* *F* *G<sup>7</sup>* *C*

*mp* *f* *ff*

*loco*

(8va)  $D_{MI}$   $G7$   $C$

mf  $p$

$A_{MI}$  *loco*  $E_{MI}$   $F^5_3$   $G7$   $C$

mp

$A_{MI}$   $E_{MI}$   $F$   $G7_{sus}$

mf  $mp$   $mp$

$G7$

ritardando

$G7$   $C$   $C_4$   $D_{MI}$

$f$  *ritardando*  $ff$  *a tempo*

*D.S. al Coda*

(8va)

G7 C Eb<sup>5 3 2 1</sup> F<sup>5 3 2</sup> G7<sup>5 2 3 1</sup> C

33 *mp* *f* *ff*

34 35

8va

loco

Red \*

(8va)

D<sub>M1</sub> G7 C F<sup>5 1 2 4</sup> G<sup>5 1 2 5</sup>

36 *mf* *p*

37 38

8va

Red \*

(8va)

**E** C D<sub>M1</sub> G7

39 *ff* *mf* *mp*

40 41

loco

8va

Red \*

(8va)

C F<sup>1 2 4</sup> G<sup>5 1 2 5</sup> C F<sup>1 2 4</sup> G<sup>5 1 2 5</sup> C

42 *p* *ritardando* *pp*

43 44

loco

8va

Red

C loco

5 m.d.

4

3

2

1

5

4

3

2

1

m.s.