

A Comme Amour

Paul de Senneville

Adante (♩ = 60 bpm)

1 **F_{M1}** **F_{M1}** **A** **F_{M1}**

p calma

4 **C⁷/G** **C⁷/E** **F_{M1}**

7 **F⁷/A** **B^b_{M1}** **C⁷/G**

1. **F⁷** **B** **B^b_{M1}** **F⁷/C**

13 **F/A** **B^bM₁** **B^b7**

16 **E^bM₁** **B^bM₁** **F7**

19 **C** **B^bM₁** *con espressivo*

a tempo
mp

(8va) **F7/A** **F7**

23 *mp* $B\flat_{MI}$ $A\flat 7$ D $D\flat$

rit.....

mf
a tempo

24

25 F^7/A

mf

26

27 F^7 $B\flat_{MI}$

28

29 C^7

30 *p* F^7

a tempo

rit.....

2.

6/4

6/4

8va ————— 15ma —————

31

rall.

32

8va

mp

33

mp

34

8va

15ma

rall.

rall.

35

8va

mf

E7/A

36

Bb m1

mp

mp

8va ————— 15ma —————

37

rall.

8va

mf **B^b7** **E^bM₁**

38

39

(8va) **B^bM₁** **F7** *p* **B^bM₁** 15ma

40

41

42

8va

(15ma) **F7/A** **F** **B^bM₁**

43

44

45

46

(8va)